

Subj: **Watermarking**  
Date: 7/31/2006 5:32:28 PM Central Standard Time  
From: [EricNumis](#)  
To: [mntomasko@att.net](mailto:mntomasko@att.net)

Dear Mr. Tomasko:

In the preparation of the 5th edition of The Early Paper Money of America I have been studying counterfeit watermarks in the forged paper prepared for use in counterfeit bills. I illustrated one counterfeit watermark in the 4th edition.

I have read some material on paper making but do not understand how various lettering and designs were put in as watermarks. How were these elements applied to the screen?

What were the watermarks made of? Some are extremely thin lines and others are open areas.

I was referred to you as probably knowledgeable on the subject. Can you help me so that I can understand how it was done in the 18th century.

I will be very appreciative.

My telephone number is 314 727 0850 in case that is easier than Email. My fax is 314 727 0820

Eric P. Newman 6450 Cecil Ave. St. Louis MO 63105



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p 56 Watermarked bills (5) ~~illustrated~~ Watermarked

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p 72 Substance

p 72 US National Debt

p 73 letters

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p 164 Maryland

p 173 United States

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mentioned in  
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## WATER MARKS

References to 4<sup>th</sup> edition of  
the Early Paper Money of America (1997)

page 21 discussion of paper used  
page 56 Five watermarked bills in color.

p 71

72 twice

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149

164

173

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258 twice

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